



Permit #F00155455-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155455-C

Type of Permit: FILMING

Release Date: 09/17/2019

Production Company NETFLIX PRODUCTIONS, LLC

Producer Mychelle Deschamps

Insured Company Name NETFLIX PRODUCTIONS, LLC

Director KEN KWAPIS

Contact Phone No. 1 323-960-3457

1st AD Adam Feil

Contact Phone No. 2

Production Manager Eric Olsen

Fax

FilmL.A. Coordinator CJ Leavens

Address 5808 W. SUNSET BLVD

Location Manager Jesse Cole

LOS ANGELES, California 90028

Primary Phone Mobile - 310-266-6905

Production Title BLACK EXCELLENCE EP 101/102

Secondary Phone

Type of Production TV Webisode/Mobisode/Podcast

Location Assistant NICK CHANDLER

Primary Phone Mobile - 561-445-1526

Secondary Phone

Fees

SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM) \$4,792.83

Total Permit Fee \$11,346.59

SANTA MONICA FIRE VEHICLE \$132.80

Number of Locations 1

SANTA MONICA POLICE OFFICER (8 HR MINIMUM) \$6,232.10

SANTA MONICA POLICE VEHICLE \$188.86



Summary Information

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Permit Number F00155455-C
Production Company NETFLIX PRODUCTIONS, LLC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title BLACK EXCELLENCE EP 101/102

Location Manager Jesse Cole
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 3021 Airport Ave, Santa Monica, CA, 90405

Location Name BARKER HANGAR

Location Type Airport

Prep Dates 9/18/2019 - 9/18/2019 07:00 - 19:00 1 day

Film Dates 9/19/2019 - 9/19/2019 07:00 - 21:00 1 day
 9/20/2019 - 9/20/2019 07:00 - 22:00 1 day

Strike Dates 9/21/2019 - 9/21/2019 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
 Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	3		Cast	4
	5 Ton Truck	3		Crew	70
	Cast/Crew vehicles	70		Extras	250
	Catering Truck	2		Santa Monica Fire Officer	1
	Condors	1		Santa Monica Police Officer	1
	Cube Trucks	3			
	Generator	2			
	Honey Wagons	1			
	Motor Homes	3			
	Portable restrooms	2			



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Production Title BLACK EXCELLENCE EP 101/102

Location Manager Jesse Cole

Primary Phone Mobile - 310-266-6905

Secondary Phone

Trailers 2

Vans 5

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Car-to-Car; Drive ups & away; Equipment on property; Exterior establishing shots; Interior Dialogue; Interior music performance and amplified playback; INTERIOR CONCERT, EXTERIOR PULL UP, PLAYBACK; Requesting to bring production trucks in the night before (on 9/18) BEFORE 9:00pm. ;

Jurisdiction Political: City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide Page: 672

Grid: A3

Location Notes No posting of production/directional signs allowed on public property.

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA - SANTA MONICA AIRPORT
SANTA MONICA POLICE DEPARTMENT

Kathy Ruff
Stella Diaz
Cody Green

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note No Charge Rider A created to release remaining locations.

Coordinator Note Production trucks ok, but can not park & idle.

All drive ups/sways must be on in parking area/behind hanger.....not on Airport Ave.

Coordinator Note Rider B created to release remaining locations.

Coordinator Note No Charge Rider C created to release remaining locations.

Parking

Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.